

Sarajevo, 10.09.2021. godine

Predmet: Zimska škola za kulturno-historijske studije Univerziteta u Beču „Otkrivanje moderne - Beč oko 1900. godine“

Prilog: (2)

Poštovani/poštovana,

Austrijski kulturni forum Sarajevo Vam sa zadovoljstvom skreće pažnju na Zimsku školu za kulturno-historijske studije pod nazivom „Otkriće moderne - Beč oko 1900. godine“ koju organizira Univerzitet u Beču. Zimska škola će se održati od 04.-18. februara 2022. godine.

Dvosedmični program zimske škole obuhvata predavanja u prijedpodnevnim satima i obilaske grada Beča i njegovih muzeja u poslijepodnevnim satima.

S obzirom na njegov interdisciplinarni karakter, program zimske škole je pogodan za studente/studentice svih studijskih pravaca.

Rok za prijavu je **30. novembar 2021.** godine.

U prilogu Vam dostavljamo info brošuru o zimskoj školi i prijavni formular, a dodatne informacije možete pronaći na <https://shs.univie.ac.at/winter-school/>.

Kratak video o zimskoj školi možete pogledati ovdje: <https://shs.univie.ac.at/winter-school/winter-school-video/>.

Pitanja možete uputiti koordinatoru programa na: sommerhochschule@univie.ac.at.

Ljubazno Vas molimo da predmetnu informaciju objavite i prosljedite potencijalnim interesentima.

Unaprijed se zahvaljujem na Vašem trudu i upućujem Vam srdačan pozdrav,

Sabine Kerntaller
Direktorica
Austrijski kulturni forum Sarajevo
(elektronski otpravak)



universität
wien

SHS
Sommerhochschule

The Discovery of Modernity – Vienna around 1900

univie: winter school for Cultural Historical Studies
4-18 February 2022, Vienna, Austria



Organisation

The univie: winter school for Cultural Historical Studies takes place in Vienna, the capital of the former Habsburg Monarchy (and Austria of today) where traces of the outstanding culture of the late 19th and the beginning of the 20th century are still visible.

The two-week program combines first-class academic courses with an extensive social and cultural program. Vienna's rich cultural heritage, especially the museums, will lead to a thorough understanding of the impact of the fin-de-siècle on the modernisation of Europe.

This unique program consists of high-level lectures in the morning and guided excursions to the city of Vienna and to different museums (the Museum for Applied Arts, the Leopold Museum, the Sigmund Freud Museum, and the Viennese State Opera) in the afternoon.

Outside the framework of classes, Vienna offers plenty of opportunities to explore additional museums and sights such as the St. Stephan's Cathedral, the Imperial Palace, and the Treasury.

The academic course environment encourages intercultural and social exchange and favours mutual understanding within the international student population. Participants thus broaden their horizon, meet colleagues from different fields of study, make friends for life and build connections for their future professional careers.



Courses

The univie: winter school offers six courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week program, students can attend two courses and obtain up to 8 ECTS credits.

The winter program courses offer a well-structured introduction to one of the most fascinating periods of Austria's intellectual history in a short time. The culture of the fin-de-siècle is one of the highlights in the history of the Habsburg Monarchy.

The preparatory seminar [Introduction to Fin-de-Siècle Vienna](#) on the first weekend provides students with the basic knowledge needed for their selected courses. The seminar is a prerequisite to attend the following courses.

Students can select one course from the courses offered in the early morning and a second from the courses offered in the late morning. The courses provide them with a deep insight into the society and culture of this fascinating period.

8:30-10:30

- [Art and Visual Culture at the Turn of the Century](#)
- [Arts and Society in Fin-de-Siècle Vienna](#)
- [Society, Politics, and Daily Life in Vienna around 1900](#)

11:00-13:00

- [Music and Musical Culture in Vienna around 1900](#)
- [Society and Psychoanalysis in Sigmund Freud's Vienna](#)
- [Vienna's Literature around 1900 and its Cinematic Reception](#)

Successful participants will receive a transcript of the University of Vienna.



Application & fees

The application deadline is on 30 November 2021.

Applicants have to submit the following documents:

1. Application form
2. Statement of purpose
3. Transcript of record
4. Official proof of proficiency level in English
5. Two passport-size portrait photos
6. Copy of passport
7. Deposit of € 300

Please send your application documents to the following address:

Innovationszentrum Universität Wien GmbH –
Sommerhochschule
Campus of the University of Vienna
Alser Strasse 4/Hof 1/Tuer 1.16
1090 Vienna
Austria

The program fees amount to € 1,325 and include registration, tuition, and all planned excursions. The participants are responsible for any additional costs for board and lodging as well as travel arrangements. External students have to pay an additional fee of € 20.70 to be admitted to the University of Vienna as non-degree program students and to enjoy insurance coverage (general accident and liability insurance).

Please transfer your payment to:

Innovationszentrum Universität Wien GmbH –
Sommerhochschule
Bank: Bank Austria
BIC: BKAUATWW
IBAN: AT57 1100 0002 8224 0100





Markus Grassl

Professor in musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music of the Baroque era, history of musical performance, Austrian music history in the 20th century.



Eveline List

Historian, economist and psychologist; professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association.



Johann Georg Lughofer

Ass. Prof. of German Literature at the Department of German Studies of the University of Ljubljana; regularly teaching at the University of Vienna and at the University of Innsbruck as visiting professor.



Monika Schwärzler-Brodesser

Doctorate in Philosophy from the University of Vienna; former head of the Department of Art with an Emphasis in Visual Culture at Webster Vienna Private University; research areas: art and media theory, photography, visual culture.



Elana Shapira

Cultural and design historian; lecturer in Design History and Theory at the University of Applied Arts Vienna; project leader of the Austrian Science Fund research project “Visionary Vienna: Design and Society 1918–1934.”



Karl Vocelka

Retired professor of History, former head of the Department of History, University of Vienna; elected president of the *Institut für die Erforschung der Frühen Neuzeit*; guest lecturer in numerous American programs in Vienna.

**Innovationszentrum Universität Wien GmbH
Sommerhochschule**

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Alser Strasse 4, Hof 1, Tuer 1.16
1090 Vienna, Austria

T +43-1-4277-24131

E sommerhochschule@univie.ac.at

Karl Vocelka

Academic Director of the univie: winter school
for Cultural Historical Studies

Franz-Stefan Meissel

Director of the Sommerhochschule

Verena Bauer

Program Coordinator



shs.univie.ac.at/winter-school

Application Form

Personal Data

Surname	First name
Present address	Permanent address (if different)
Street address	Street address
Postal code	Postal code
City	City
State	State
Country	Country
Phone	Phone
Mobile	Mobile
E-mail	E-mail
Date of birth	Citizenship
Day	
Month	
Year	
City of birth	Passport number
Country of birth	Expiration date
Matriculation number (if registered at an Austrian university)	Native language
	Other language(s)
<input type="checkbox"/> Female	
<input type="checkbox"/> Male	
<input type="checkbox"/> Other: _____	

Academic background

In which college or university are you presently enrolled? _____

What is your field of study? _____ How many semesters have you completed? _____

Course selection

Please select one or two courses you wish to attend. Make sure that courses do not conflict in time.

- | | |
|--|--|
| 8:30 – 10:30 am (CET) | 11:00 am – 13:00 pm (CET) |
| <input type="checkbox"/> Art and Visual Culture at the Turn of the Century | <input type="checkbox"/> Music and Musical Culture in Vienna around 1900 |
| <input type="checkbox"/> Arts and Society in Fin-de-Siècle Vienna | <input type="checkbox"/> Society and Psychoanalysis in Sigmund Freud's Vienna |
| <input type="checkbox"/> Society, Politics, and Daily Life in Vienna around 1900 | <input type="checkbox"/> Vienna's Literature around 1900 and its Cinematic Reception |

How did you first find out about the univie: winter school?

- | | | | | | |
|---|-----------------------------------|--|--|---|------------------------------------|
| <input type="checkbox"/> Home University | <input type="checkbox"/> Brochure | <input type="checkbox"/> Study Abroad Programs Website | <input type="checkbox"/> SHS Website | <input type="checkbox"/> Embassy | <input type="checkbox"/> Professor |
| <input type="checkbox"/> Study Abroad Office | <input type="checkbox"/> Poster | <input type="checkbox"/> Social Media | <input type="checkbox"/> SHS Facebook Site | <input type="checkbox"/> Cultural Institute | |
| <input type="checkbox"/> Former participant (state name): _____ | | <input type="checkbox"/> Other (please state): _____ | | | |

Application

Please submit: 1) Application form, 2) statement of purpose, 3) transcript of grades, 4) official proof of proficiency level in English, and 5) two passport-size pictures, passport copy, and the deposit..

The Sommerhochschule of the University of Vienna uses your personal data for the provision of the requested service. We would like to inform you that the collection and processing of the personal data of our customers is always based on the appropriate legal regulation according to the new EU General Data Protection Regulation (GDPR). For more details please see our data protection declaration on our website: shs.univie.ac.at

Affirmation

I affirm that the information given in the application is complete and accurate.

Date: _____ Applicant's signature: _____

Applications must reach the office of the Sommerhochschule by **November 30, 2021**, at the latest.

- I would like to receive information about future programs of the Sommerhochschule.